

## Arcade Poetry Series

**Sat. March 22**

7 pm

**Lee McCarthy** - Her awards include a Stegner Fellowship at Stanford University in 1974-75 and co-winner of the Nicholas Roerich Poetry Prize for *Desire's Door* ( Story Line Press, 1991). Lee's writing has appeared in publications such as Great River Review, Solo and Third Coast. Other works include *Good Girl* (Story Line Press, 2002) and chapbook, *Combing Hair with a Seashell* (Ion Books).

Ms. McCarthy is a former teacher of high school English. She champions literature and fights for the First Amendment. Daily.

**Lance Lee** - His poems, stories and articles have been accepted in both American and English journals such as Antioch Review, Cross Currents, Agenda, Outposts, Stand, Orbis, Ambit, Acumen, Nimrod, Iron, POEM and Poetry Northwest. Books include *Wrestling with the Angel* (Smith, 1997), *Becoming Human* (Authors Choice Press, 2001), and *Human/Nature* (Birch Brook Press, 2006). He is a recipient of a Creative Writing Fellowship from the National Endowment for the Arts, and various other scholarships.

Lee founded an MFA program in playwrighting at the University of Southern California, and helped found the graduate screenwriting program at California State University, Northridge. He has published a screenwriting textbook, *The Understructure of Writing for Film & Television*, and *A Poetics for Screenwriters* and *The Death and Life of Drama: reflections on writing and human nature* (2005) for a wider professional audience.

**Sat. April 19**

7 pm

**Adrienne Marcus-** has published over 400 poems, Her poetry has also appeared in such publications as The Atlantic Monthly, Poetry Ireland, Paris Review, Spark, and The Nation. In addition, she has three books of poetry to her credit, *The Moon is a Marrying Eye*, (Red Clay Press) *Faced With Love*,(Copper Beech Press) and *Child of Earthquake Country* (New World Press), as well as chapbooks, *Lying Cheating and Stealing* (Pteradactyl Press) and *Journeys, Destinations*, (Small Poetry Press, 1996, *Magritte's Stones* (Lapwing Publications, Belfast, Ireland).

**Carol V. Davis** lives in Los Angeles. Her poems have appeared in magazines in the US, Ireland and Israel. Awards include the Anna Davidson Rosenberg Awards for Poems on the Jewish Experience (1994) and also won the Reuben Rose Poetry Competition in Israel. Winner of the Black Rock Press Broadside Competition(1995), Strokestown Poetry Award, 2nd place, Co. Roscommon, Ireland. The Book Arts Press of the Univ. of Nevada. She is the author of a chapbook, *Letters From Prague*, (Paper Bag Press, 1991), *It's Time to Talk About...*, (St. Petersburg, Russia 1997)

**Admission to this event is free for museum members and \$3 for non-members.**



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Carnegie Art Museum 424 South C Street Oxnard CA 91320